Republic of the Philippines

**Marikina Polytechnic College**

2 Mayor Chanyungco St., Sta. Elena, Marikina City

**Course Syllabus in English for Technology**

1. **Course Code:** ENG 211
2. **Course Title:** Survey of Philippine Literature
3. **Course Description/ Credit Units/ Prerequisites/ Time Allotted:**

This course is created to provide the students an outline of Philippine Literature from the beginning up to the present time. It familiarizes the students to the development of the literary genres which mirror Filipino and values. Through discussion and analysis of various literary genres and elements, this program works toward the enhancement of students’ awareness and appreciation of the Philippine Literature.

No. of Credits: 3 No. of hours per Week: 3 Total Time allotment: 54 Hours Prerequisites: None

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| **Objectives** | **Teaching Content** | **Strategies** | **Values Infused** | **Instructional Devices and Materials** | **Evaluation Instrument** |
| Part I. Introduction to Literature and Literary Genres1. Describe literature;
2. Trace the historical background of ancient literature;
3. Compare and contrast the literature and history;
4. Identify literary compositions that we have influenced the world; and
5. Distinguish the different literary genres.
 | Part 1. Introduction to Literature and Literary Genres1. Definition of Literature
2. Literature and History
3. Importance of the Study of Literature
4. General Types of Literature
 | * Lecture-Discussion
* Recitation
* Peer Teaching
* Concept Mapping
* Illustration
 | AccuracyHonestyFair JudgmentIndustry | * Hand outs
* Power Point Presentation
* Charts
* Journals
 | * Group Quiz through a Game
* Individual Quiz
* Seat Works
* Graded Recitation
* Performance Outputs
 |
| Part II. Historical Background of Philippine Literature1. Explore the kinds of literature our ancestors had long before invaders came;
2. Discuss the Spanish influences in Philippine Literature;
3. Describe the condition of Philippine literature during the Spanish Era;
4. Trace down the Historical Background that heightened the literature of the Enlightenment Period;
5. Argue how Philippine Literature changed from religious to nationalistic tone;
6. Figure out the depth of the literary works of the authors during the American period;
7. Pinpoint how the Filipino Literature flourished during the Japanese Period ;
8. Deliberate on how Filipinos fostered literature after regaining their freedom;
9. Scrutinize how the writers expressed their sentiments in the Activism Period;
10. Clarify the reason of renewing and reviving literature during the period of the New Society.
11. Determine how the Filipinos articulated their emotions against a tyranny during the Period of the Third Republic; and
12. Abridge the development of Philippine Literature from the past to the present.
 | Part II. Historical Background of the Philippine Literature1. The Pre-Spanish Period
2. The Spanish Period
3. The Enlightenment Period
4. The American Regime
5. The Japanese Period
6. The Rebirth of Freedom
7. The Period of Activism
8. The Period of the New Society
9. The Period of the Third Republic
10. The Contemporary Period
 | * Lecture-Discussion
* Small Group Discussion
* Debate
* Film Viewing
* Recitation
* Concept Mapping
 | AccuracyObedienceAlertnessFair JudgementGood Public Relation Honesty | * Hand outs
* Power Point Presentation
* Charts
* Journals
 | * Group Quiz through a Game
* Individual Quiz
* Seat Works
* Graded Recitation
* Performance Outputs
 |
| Part III. Regional Literary Compositions1. Internalize the values learned for daily life application;
2. Recognize the importance of writings that sustained the existence of our culture;
3. Relate to how our ancestors lived their lives form the literary text produced;
4. Link issues acquired from the literary text to present-day issues;
5. Depict the aesthetic and linguistic qualities of literary text;
6. Analyze the literary elements found in each literary selection ; and
7. Take part in story-telling, poetry reading and acting activities.
 | Part III. Regional Literary CompositionsCordillera Administrative Region( CAR)1. San Ba-ey Da
2. The Great Flood
3. Wedding Dance

Region 1.1. Malinak Lay Labi
2. Morning in Nagrebcan
3. How my Brother Leon Brougth Home a Wife

Region 21. The Nunuk on the Hill
2. What Causes Earthquakes
3. The Legend of Magat

Region 31. May Pangit Sa Mukha ang Buhay
2. Y’Miss Phathupats
3. Faith, Love, Time and Dr. Lazaro

Region 41. Our Mother Tongue
2. The Legend of the Tagalogs
3. The Legend of Maria Makiling

Region 51. The Legend of Mayon Volcano
2. The Ignorant Poor Man and the Priest
3. Scent of Apples

Region 61. Tungkung Langit and Alunsina
2. Hinilawod
3. Si Anabella

Region 71. Sicalac and Sicavay
2. Letter to Pedro, US Citizen also Called Pete
3. Magnificence

Region 81. Bowaon and Totoon
2. Echoes from the Farm
3. Like a Joke that Seems True

Region 91. The Kingdom of Keboklagan
2. A Story of the Orphan Girl
3. The Whit Horse of Ali

Region 101. How Cagayan De Oro Got its Name
2. Why the Sheep has A Big Voice
3. The Origin of the Birds

Region 111. Kaulo Folksongs
2. Philosophers’ Love Song
3. What is Emotion?

Region 121. The Monkey and the Turtle
2. Ulahingan
3. Lamge-Bilaan

Region 131. Manobo Proverbs
2. Manobo Riddles in English
3. Tuwaang Attends the Wedding

Autonomous Region of Muslim Mindanao (ARMM)1. The Second Creation
2. Pilandok Crosses a River
3. The Maguindanao Tale of the Faithful Wife

National Capital Region (NCR)1. Bangkang Papel
2. Valediction sa Hillcrest
3. The Mats
 | * Lecture-Discussion
* Group Works
* Library Visitation
* Recitation
* Speech Choir Presentation
* Role Playing
* Sharing of Experiences
 | Self-ConfidenceHonestyIntegrityCourtesyAccuracySense of Gratitude | * Hand outs
* Power Point Presentation
* Charts
* Journals
 | * Group Quiz through a Game
* Individual Quiz
* Seat Works
* Graded Recitation
* Performance Outputs
 |

1. **Grading System:**
	1. Quizzes - 20%
	2. Midterm/Final Exam - 25%
	3. Research/Assignment/Project - 25%
	4. Recitation - 20%
	5. Attitude - 5%
	6. Attendance - 5%

TOTAL - 100%

1. **References:**
* Abelos, Alex V. et al.(2007) Philippine Literature: Rediscovering our Regional Heritage ( A Workbook in Literature) Mutya Publishing House, Inc.
* Kahayon , Alicia H. et. al. (2009) Philippine Literature: Choice Selection from A Historical Perspective. National Bookstore.
* Kahayon, Alicia H. and Cecilia A. Zuleuta et. al. (2010) Philippine Literature Through the Years. National Bookstore.
* [www.literature.com](http://www.literature.com)
* [www.literature.org/authors.com](http://www.literature.org/authors.com)