Republic of the Philippines

**Marikina Polytechnic College**

2 Mayor Chanyungco St., Sta. Elena, Marikina City

**Course Syllabus in English for Technology**

1. **Course Code:** ENG 211
2. **Course Title:** Survey of Philippine Literature
3. **Course Description/ Credit Units/ Prerequisites/ Time Allotted:**

This course is created to provide the students an outline of Philippine Literature from the beginning up to the present time. It familiarizes the students to the development of the literary genres which mirror Filipino and values. Through discussion and analysis of various literary genres and elements, this program works toward the enhancement of students’ awareness and appreciation of the Philippine Literature.

No. of Credits: 3 No. of hours per Week: 3 Total Time allotment: 54 Hours Prerequisites: None



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| **Objectives** | **Teaching Content** | **Strategies** | **Values Infused** | **Instructional Devices and Materials** | **Evaluation Instrument** |
| Part I. Introduction to Literature and Literary Genres   1. Describe literature; 2. Trace the historical background of ancient literature; 3. Compare and contrast the literature and history; 4. Identify literary compositions that we have influenced the world; and 5. Distinguish the different literary genres. | Part 1. Introduction to Literature and Literary Genres   1. Definition of Literature 2. Literature and History 3. Importance of the Study of Literature 4. General Types of Literature | * Lecture-Discussion * Recitation * Peer Teaching * Concept Mapping * Illustration | Accuracy  Honesty  Fair Judgment  Industry | * Hand outs * Power Point Presentation * Charts * Journals | * Group Quiz through a Game * Individual Quiz * Seat Works * Graded Recitation * Performance Outputs |
| Part II. Historical Background of Philippine Literature   1. Explore the kinds of literature our ancestors had long before invaders came; 2. Discuss the Spanish influences in Philippine Literature; 3. Describe the condition of Philippine literature during the Spanish Era; 4. Trace down the Historical Background that heightened the literature of the Enlightenment Period; 5. Argue how Philippine Literature changed from religious to nationalistic tone; 6. Figure out the depth of the literary works of the authors during the American period; 7. Pinpoint how the Filipino Literature flourished during the Japanese Period ; 8. Deliberate on how Filipinos fostered literature after regaining their freedom; 9. Scrutinize how the writers expressed their sentiments in the Activism Period; 10. Clarify the reason of renewing and reviving literature during the period of the New Society. 11. Determine how the Filipinos articulated their emotions against a tyranny during the Period of the Third Republic; and 12. Abridge the development of Philippine Literature from the past to the present. | Part II. Historical Background of the Philippine Literature   1. The Pre-Spanish Period 2. The Spanish Period 3. The Enlightenment Period 4. The American Regime 5. The Japanese Period 6. The Rebirth of Freedom 7. The Period of Activism 8. The Period of the New Society 9. The Period of the Third Republic 10. The Contemporary Period | * Lecture-Discussion * Small Group Discussion * Debate * Film Viewing * Recitation * Concept Mapping | Accuracy  Obedience  Alertness  Fair Judgement  Good Public Relation  Honesty | * Hand outs * Power Point Presentation * Charts * Journals | * Group Quiz through a Game * Individual Quiz * Seat Works * Graded Recitation * Performance Outputs |
| Part III. Regional Literary Compositions   1. Internalize the values learned for daily life application; 2. Recognize the importance of writings that sustained the existence of our culture; 3. Relate to how our ancestors lived their lives form the literary text produced; 4. Link issues acquired from the literary text to present-day issues; 5. Depict the aesthetic and linguistic qualities of literary text; 6. Analyze the literary elements found in each literary selection ; and 7. Take part in story-telling, poetry reading and acting activities. | Part III. Regional Literary Compositions  Cordillera Administrative Region( CAR)   1. San Ba-ey Da 2. The Great Flood 3. Wedding Dance   Region 1.   1. Malinak Lay Labi 2. Morning in Nagrebcan 3. How my Brother Leon Brougth Home a Wife   Region 2   1. The Nunuk on the Hill 2. What Causes Earthquakes 3. The Legend of Magat   Region 3   1. May Pangit Sa Mukha ang Buhay 2. Y’Miss Phathupats 3. Faith, Love, Time and Dr. Lazaro   Region 4   1. Our Mother Tongue 2. The Legend of the Tagalogs 3. The Legend of Maria Makiling   Region 5   1. The Legend of Mayon Volcano 2. The Ignorant Poor Man and the Priest 3. Scent of Apples   Region 6   1. Tungkung Langit and Alunsina 2. Hinilawod 3. Si Anabella   Region 7   1. Sicalac and Sicavay 2. Letter to Pedro, US Citizen also Called Pete 3. Magnificence   Region 8   1. Bowaon and Totoon 2. Echoes from the Farm 3. Like a Joke that Seems True   Region 9   1. The Kingdom of Keboklagan 2. A Story of the Orphan Girl 3. The Whit Horse of Ali   Region 10   1. How Cagayan De Oro Got its Name 2. Why the Sheep has A Big Voice 3. The Origin of the Birds   Region 11   1. Kaulo Folksongs 2. Philosophers’ Love Song 3. What is Emotion?   Region 12   1. The Monkey and the Turtle 2. Ulahingan 3. Lamge-Bilaan   Region 13   1. Manobo Proverbs 2. Manobo Riddles in English 3. Tuwaang Attends the Wedding   Autonomous Region of Muslim Mindanao (ARMM)   1. The Second Creation 2. Pilandok Crosses a River 3. The Maguindanao Tale of the Faithful Wife   National Capital Region (NCR)   1. Bangkang Papel 2. Valediction sa Hillcrest 3. The Mats | * Lecture-Discussion * Group Works * Library Visitation * Recitation * Speech Choir Presentation * Role Playing * Sharing of Experiences | Self-Confidence  Honesty  Integrity  Courtesy  Accuracy  Sense of Gratitude | * Hand outs * Power Point Presentation * Charts * Journals | * Group Quiz through a Game * Individual Quiz * Seat Works * Graded Recitation * Performance Outputs |

1. **Grading System:**
   1. Quizzes - 20%
   2. Midterm/Final Exam - 25%
   3. Research/Assignment/Project - 25%
   4. Recitation - 20%
   5. Attitude - 5%
   6. Attendance - 5%

TOTAL - 100%

1. **References:**

* Abelos, Alex V. et al.(2007) Philippine Literature: Rediscovering our Regional Heritage ( A Workbook in Literature) Mutya Publishing House, Inc.
* Kahayon , Alicia H. et. al. (2009) Philippine Literature: Choice Selection from A Historical Perspective. National Bookstore.
* Kahayon, Alicia H. and Cecilia A. Zuleuta et. al. (2010) Philippine Literature Through the Years. National Bookstore.
* [www.literature.com](http://www.literature.com)
* [www.literature.org/authors.com](http://www.literature.org/authors.com)